



馮紀涵 | Chi-Han, FENG

1991.10.27

Taipei, Taiwan

<https://chihan1027.weebly.com/>

feng801027@gmail.com

+886 0928641638

Staatliche Hochschule für Bildende Künste
Städelschule Architecture Class (SAC) (M. A.)
Frankfurt am Main, Germany

2018-2020

Department of Architecture of TamKang University (B. Arch.)
Taipei, Taiwan

2010-2016

Artistic Research & Collaborative Projects

When I know I'm Being Watched Okinawa Institute of Science and Technology (OIST), Japan 2025-2026

Grants & Funded Projects

Units of Measuring Reality: Beyond the Human	Department of Cultural Affairs, Taipei City Government	2025
Still Moving	Ministry of Culture (MOC) Taiwan	2025
Uneven Steps	Scape movement lab, Singapore	2024
PQ Symposium presentation in Prague, Czech Republic	National Culture and Arts Foundation Taiwan	2024
Transformative Multisensory Research Project	National Culture and Arts Foundation Taiwan	2024-2026
Taiwan Lecture Series & Handel : Israel in Egypt Performance Project	Dept. of Cultural Affairs, Taipei City Government	2024
The State of Sounds	Dept. of Cultural Affairs, Taipei City Government Ministry of Culture (MOC) Taiwan	2023
The Moving Scenes	Dept. of Cultural Affairs, Taipei City Government Ministry of Culture (MOC) Taiwan	2023
Bridging Our Times(JD: Producer)	Taiwan Pitch Nonfiction Short Film Fund	2022-2023
Reality of Deformation: The Divergencies of Perception under Solitude	Department of Cultural Affairs, Taipei City Government	2022

Exhibitions & Performances

Heimat? Auf der Suche: G. F. Handel – Israel in Egypt	Frankfurt am Main/ Hofheim/ Heidelberg, Germany	05.2024
Cinema 9-1	Taipei, Taiwan	09.2023
The Moving Scenes: with a Side Story	Uncommon Senses IV conference, Montreal, Canada	05.2023
The Moving Scenes	Düsseldorf/ Frankfurt/Nürnberg/Heidelberg, Germany	11.2022-01.2023
Sensory Overload of Sounds: A process of recognizing sound and space	Frankfurt am Main, Germany	11.2020
Rundgang: Sensory Overload of Sounds	Frankfurt am Main, Germany	02.2020
Sensory Overload of Sounds: Behavior Imitation and Sound Experiment	Frankfurt am Main, Germany	06.2020

Lectures & Presentations

PQ Symposium: 'Technologies'	Prague, Czech Republic	2024
Taiwan Lecture Series - Summer Term 2024 -Ways of Sensing Home: Dialog in the Dark -Playtime: The Distance of Languages and Homescape -Chased by Wars: Civil Wars and Architecture in Taiwan and Hong Kong - ___ in ___: How many shadows do I have?	Heidelberg University Heidelberg, Germany	2024
Uncommon Senses IV: Sensory Ecologies, Economies & Aesthetics	Concordia University Montreal, Canada	2023



Artistic Programs & Camps

APE CAMP	Arts Council Korea (ARKO), Seoul, South Korea	2025
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Scholarship

Master Degree	Ministry of Education (MOE) Taiwan	2019-2020
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Awards

Sensory Overload of Sounds	Master Thesis Design	2020
The Third-person Perspective	Honorable Mention Award Thesis Design Outstanding Performance Award (Chi-Kung Wang Architecture Design Scholarship)	2016
Teaism	LOHAS Design Award-Second Prize	2016

Publications

以茶香沉澱留白 Letting Tea Aroma Settle into the Silence	Published article in an online WABISABI	06.2024
由杜勒之家及其畫作窺探紐倫堡 Embodied Perception and Reading Presence	台灣建築雜誌 Vol. 345 Taiwan Architecture Magazine	06.2024
以半透明街景與路上觀眾的對話形式-Galerie 3AP Dialogues Between Translucent Street: Scenes and People Galerie 3AP	WABISABI Issue 15, Taiwan	05.2024
身體感知與閱讀在場 Embodied Perception and Reading Presence	Taiwan Publishing and Reading Issue 25 National Central Library, Taiwan	03.2024
愛丁堡遠觀近凝：關於觀看的介質 Edinburgh from a Distance, Up Close: On the Medium of Viewing	WABISABI Issue 13, Taiwan	01.2024
知覺感官與空間認知:語言創作與記錄方法 Sensory Perception and Spatial Cognition: Language Creation and Documentary Methods	Taiwan Publishing and Reading Issue 15 National Central Library, Taiwan	09.2021

Selected Work Experience

CreatorDB	AI Data Annotator	2023-
JJP architects & planners	Architectural Designer, Copywriter(full time)	2021-2022
Dept. of Architecture of Tamkang University	Teaching Assistant(full time)	2016-2018
Green Magezine	Guest Writer	2016-2020
<i>Housing in Modern Asian contexts: Tokyo & Taipei</i>	Executive Editor	2017-2019 ISBN 13: 9789578736146 ISBN 10: 9578736142
Curator of Art Exhibition-Institute of Chinese Literature and Philosophy Academia Sinica	Curator	2017
<i>TKUA 48th thesis design - In Between</i>	Responsible Editor	2016 ISBN:9789865608187
Thesis Graduated Exhibition-In-Between	Coordinator and Curator	2016
SongJiang NanJiang Interior Design	Interior Designer	2015-2016

Volunteer

Wenshan School of Special Education	Special needs and Autism	2015-2016
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Skills



Languages

MANDARIN
CHINESE

ENGLISH

CANTONESE

Green Building (Bimonthly magazine)

- Vol.068 | 都市循環農業與糧食自給-泰國國立法政大學屋頂農場
Thammasat Urban Rooftop Farm
2020 DEC / 2021 JAN
- Vol.067 | 層疊連綴的弧形島嶼-柯佩爾中央公園
Koper Central Park
2020 OCT / NOV
- Vol.066 | 慢咖啡工藝館
Art & Caffeine
2020 AUG / SEP
- Vol.065 | 起伏羽翼下的新社區中心
Woodcroft Neighborhood Centre
2020 JUN / JUL
- Vol.064 | 海膽與甲蟲-Buga仿生展館
Buga Pavilions
2020 APR / MAY
- Vol.063 | 既有痕跡疊加新的創造空間
LoCa Studio Office
2020 FEB / MAR
- Vol.062 | 與木結構共舞的夯土牆建築-拉索休閒住宅
Casa Lasso
2019 DEC / 2020 JAN
- Vol.061 | 空氣、光、色彩的治癒-R3運動治療中心
Active Therapy Center R3
2019 OCT / NOV
- Vol.060 | 一艘停泊在動物園的木船-拉加雷納新動物園入口
Entrance Pavilion of La Garenne Zoo
2019 AUG / SEP
- Vol.059 | 百年公園之修治
Parramatta Park Amenities
2019 JUN / JUL
- Vol.058 | 永生的案例之屋
Maison du Projet
2019 APR / MAY
- Vol.057 | 俯瞰都市地景的冒險樂園-兒童二百周年紀念公園
Bicentennial Children's Park
2019 FEB / MAR
- Vol.056 | 披著綠色簾幕的房子-純綠色裝修
Green Renovation
2018 DEC / 2019 JAN
- Vol.055 | 散見起伏間
La Grajera Institutional Winery
2018 OCT / NOV
- Vol.053 | 時間累積的建構元素與「白」的對話
葡萄牙鄉村休閒酒店
Hotel Rural Vilarinho
2018 JUN / JUL
- Vol.052 | 身、心合一的環保生活
Holistic Living
2018 APR / MAY
- Vol.051 | 持續增長的太空艙建築-阿麗亞王后國際機場
Queen Alia International Airport
2018 FEB / MAR
- Vol.050 | 大腦迴路般的柏林知識核心-柏林自由大學圖書館
Free University Berlin - Library in Berlin
2017 DEC / 2018 JAN
- Vol.050 | 跨文化對話和參與式建築-穆因加圖書館
Library in Muyinga
2017 DEC / 2018 JAN
- Vol.048 | 綠帶中實現新布局-會呼吸的迴圍住宅
Tropical rainforest, The breathe rotating house
2017 AUG / SEP
- Vol.047 | 沿著軌跡重置的休憩地景-遠離塵囂的第二個家
Family Retreat at Malale
2017 JUN / JUL
- Vol.045 | 荒漠中的一道曙光-溼地復育的綠帶走廊
Wasit Natural Reserve Visitor Centre
2017 FEB / MAR
- Vol.044 | 山丘上，堅果樹下的教室-老城鎮新本土建築
Preschool of Aknaibich
2016 DEC / 2017 JAN